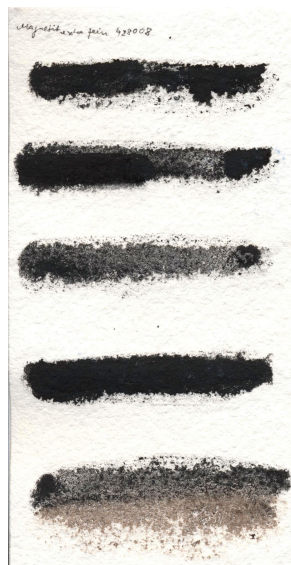


## #488008 Magnetite, very fine

Magnetite, very fine is a deep black whose character in concentrated form is reminiscent of hard coal. The painting samples on rice paper show that the color belongs to the cold dark grays. On hot-pressed paper, the brushstrokes appear almost like slate rock with fine thin layers, while when intensively applied to handmade paper, the paint looks like an "all light swallowing" closed black matter. These effects are due to the very fine, yet grainy materiality of the color. The saturated application has a chalky feel.

The mixture was created together with #407208 Burnt Umber, dark brown (in each case lowest color application).

*Hand-made Paper*



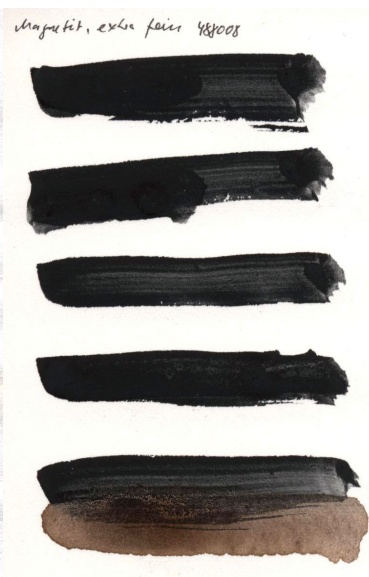
*Cotton Rag Paper*



*Chinese Rice Paper*



*Hot Pressed Paper*



## Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

### Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

### Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

### Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

### Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture